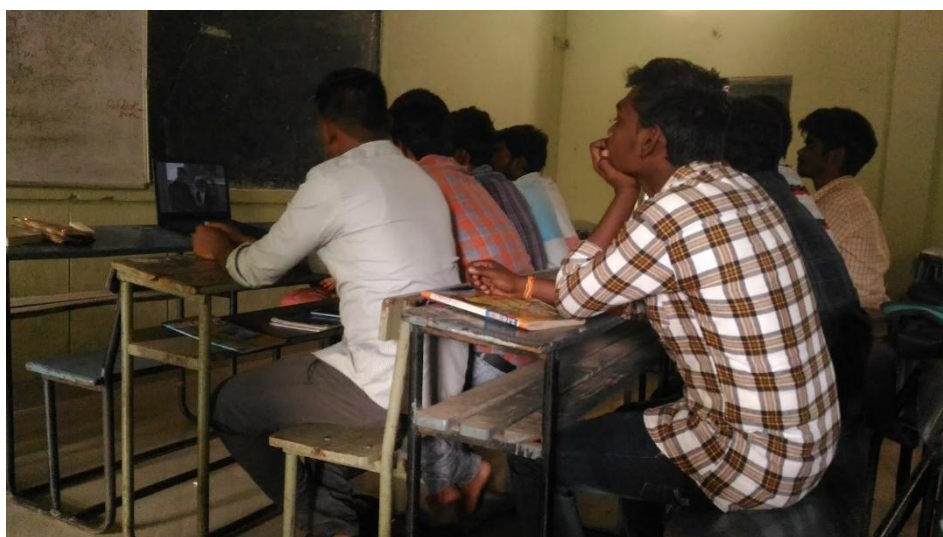


SRR & CVR GOVT. DEGREE COLLEGE (A) VIJAYAWADA

DEPARTMENT OF HISTORY



HISTORY BASED MOVIES REVIEW



21-08-2018

PARTICIPATING CLASS: FINAL BA

Two movies were selected to watch and make critical comments related to the subject. The first movie is 1. The Bicycle Thieves 2. Gandhi.

1. The bicycle thieves



The bicycle thieves is a Italian movie and Gandhi is an English movie which received great applause throughout the world and got dubbed in many languages. Students were instructed to watch the movie at their leisure and give their view regarding that. Some students watched it by using a laptop in the college in their leisure times.

Plot

In the post-World War II Val Melaina neighborhood of Rome, Antonio Ricci (Lamberto Maggiorani) is desperate for work to support his wife Maria (Lianella Carell), his son Bruno (Enzo Staiola) and his small baby. He is offered a job of pasting advertising bills but tells Maria that he cannot accept because the job requires a bicycle. Maria resolutely strips the bed of her dowry bedsheets—prized possessions for a poor family—and takes them to the pawn shop, where they bring enough to redeem Antonio's pawned bicycle.

On his first day of work, Antonio is atop a ladder when a young man (Vittorio Antonucci) snatches the bicycle. Antonio gives chase but is thrown off the trail by the thief's confederates. The police warn that there is little they can do. Advised that stolen goods often surface at the Piazza Vittorio market, Antonio goes there with several friends and Bruno. They find a bicycle that might be Antonio's, but the serial numbers do not match.

At the Porta Portese market, Antonio and Bruno spot the thief with an old man. The thief eludes them and the old man feigns ignorance. They follow him into a church where he too slips away from them.

In a subsequent encounter with the thief, Antonio pursues him into a brothel, whose denizens eject them. In the street, hostile neighbors gather as Antonio accuses the thief, who conveniently falls into a fit for which the crowd blames Antonio. Bruno fetches a policeman, who searches the thief's apartment without success. The policeman tells Antonio the case is weak—Antonio has no witnesses and the neighbors are certain to provide the thief with an alibi. Antonio and Bruno leave in despair amid jeers and threats from the crowd.

On their way home, they are walking near Stadio Nazionale PNF football stadium. Antonio sees an unattended bicycle near a doorway and after much anguished soul-searching,

instructs Bruno to take the tram to a stop nearby and wait. Antonio circles the unattended bicycle and jumps on it. Instantly the hue and cry is raised and Bruno – who has missed the tram – is stunned to see his father pursued, surrounded and pulled from the bicycle. As Antonio is being muscled toward the police station, the bicycle's owner notices Bruno and in a moment of compassion tells the others to release Antonio.

Antonio and Bruno then walk off slowly amid a buffeting crowd. Antonio fights back tears and Bruno takes his hand. The camera watches from behind as they disappear into the crowd.

NUMBER OF STUDENTS WHO WATCHED THE MOVIE:25

OUTCOME OF THE ACTIVITY: Students were exposed to the economic and political scenario of Italy in post second world war period. The viewers discussed about the life standards, unemployment and social conditions of the Italy. Reading to the lessons and witnessing the real scene through a movie are different and the activity proved to be good method to introduce unknown lives.

GANDHI

21st January 2020



Gandhi is a 1982 period biographical film based on the life of Mahatma Gandhi, the leader of nonviolent non-cooperative Indian independence movement against the British Raj during the 20th century. A co-production between India and United Kingdom, it is directed and produced by Richard Attenborough from a screenplay written by John Briley. It stars Ben Kingsley in the title role. The film covers Gandhi's life from a defining moment in 1893, as he is thrown off from a South African train for being in a whites-only compartment, and concludes with his assassination and funeral in 1948. Although a practising Hindu, Gandhi's embracing of other faiths, particularly Christianity and Islam, is also depicted.

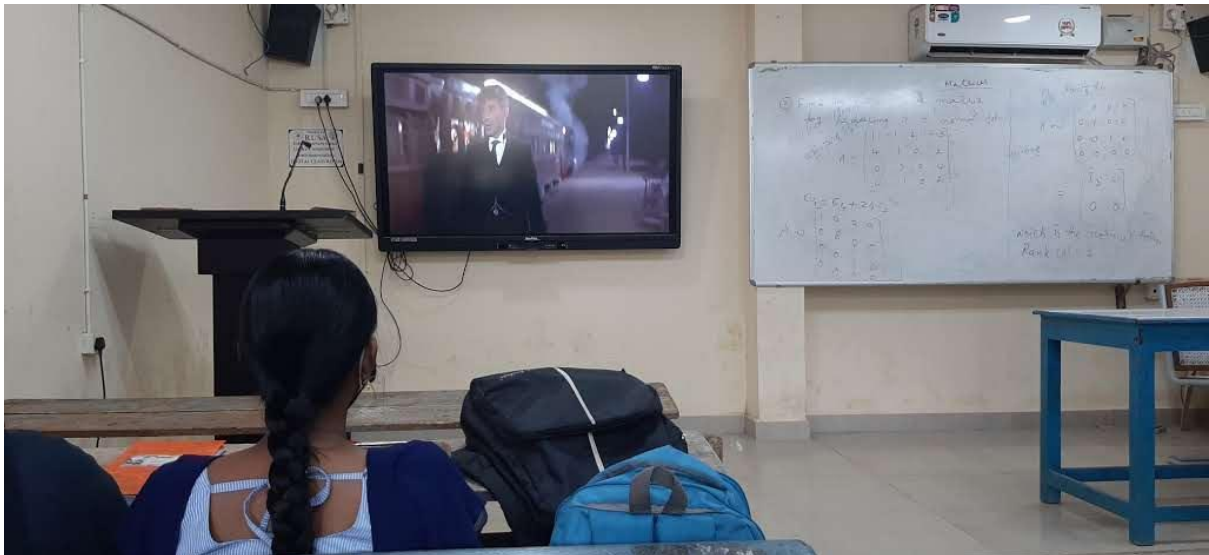
Gandhi was released in India on 30 November 1982, in the United Kingdom on 3 December, and in the United States on 8 December. It was praised for a historically accurate portrayal of the life of Gandhi, the Indian independence movement and the deteriorating results of British colonisation on India, its production values, costume

design, and Kingsley's performance, which received worldwide critical acclaim. It became a commercial success, grossing \$127.8 million on a \$22 million budget.

The film received a leading eleven nominations at the 55th Academy Awards , winning eight (more than any other film nominated that year), including for the Best Picture, Best Director, and Best Actor (for Kingsley). The film was screened retrospectively on 12 August 2016 as the opening film at the Independence Day Film Festival jointly presented by the Indian Directorate of Film Festivals and Ministry of Defence, commemorating the 70th Indian Independence Day.^{[3][4][5]} The British Film Institute ranked *Gandhi* as the 34th greatest British film of the 20th century.

Nov 8th 2021 Monday





BHARATH EK KHOJ

(Serial on DD 8 based on Jawahar Lal Nehru's Discovery of India)

7th December 2020 Monday:



5th February 2020 Wednesday

Bobbili Yuddham

